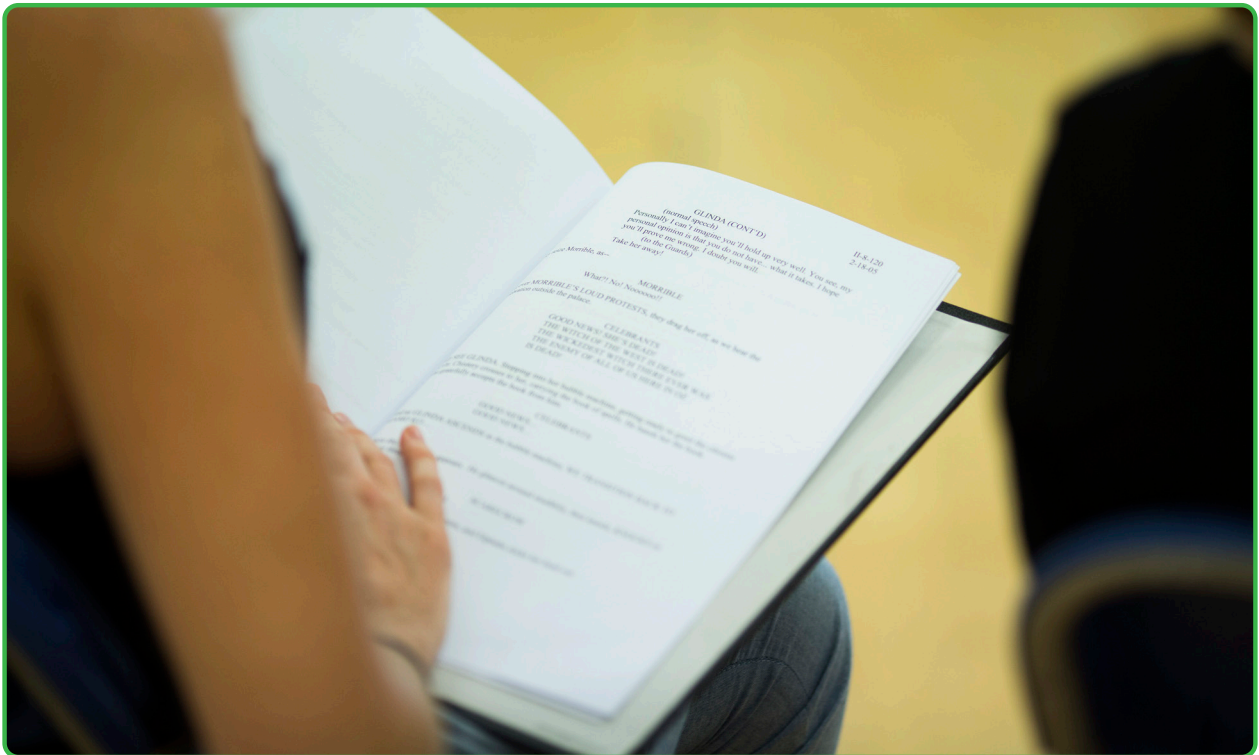


# WICKED ACTIVE LEARNING

## Script Extracts



## Act One, Scene Two

SHIZ UNIVERSITY

Elphaba arrives at Shiz University

Galinda and all the other students covertly stare at Elphaba. She decides to cut to the chase—

**ELPHABA**

What? What are you all looking at? Oh-- do I have something in my teeth?

Alright, fine-- we might as well get this over with:

No, I'm not seasick; yes, I've always been green;

no, I didn't eat grass as a *child*...

Elphaba's Father wheels on A BEAUTIFUL YOUNG WOMAN IN A WHEELCHAIR—NESSAROSE

**FATHER**

Elphaba--!

**ELPHABA**

Oh, and this is my younger sister, Nessarose! As you can see, she's a perfectly normal color.

Their Father angrily pulls Elphaba aside.

**FATHER**

Elphaba, stop making a spectacle of yourself! Remember – I'm only sending you to this school for one reason --

**ELPHABA**

I know -- to look after Nessa.

Father crosses to Nessarose with a gift.

**FATHER**

(to Nessarose)

My precious little girl -- a parting gift.

**NESSAROSE**

(a bit uncomfortable)

Father--!

Jewelled shoes?

**FATHER**

As befits the future governor of Munchkinland.  
(turning to Elphaba)  
Elphaba--

She turns to him expectantly.

**FATHER**

Take care of your sister. And... do try not to talk so much.

He exits. Elphaba watches him go.

**NESSAROSE**

(feels for her)  
Elphaba—

Elphaba turns to her sister—

**ELPHABA**

Well, what could he get me? I clash with everything.

## Act One, Scene Seven

ELPHABA AND GALINDA'S DORM ROOM.

After the Ozdust Ball, both girls have been up all night, talking.

**GALINDA**

Your very first party? Ever?

**ELPHABA**

Do funerals count?

**GALINDA**

But your very first party!

(beat)

I know! Let's each tell the other something we've never told anyone!

I'll go first: Fiyero and I are going to be married!

**ELPHABA**

(stunned)

He's asked you *already*?

**GALINDA**

Oh, he doesn't know yet.

(beat)

Now you tell me a secret.

**ELPHABA**

Like what?

**GALINDA**

Like --

(as she retrieves it)

Why do you sleep with this funny little green bottle under your pillow?

**ELPHABA**

(fiercely, grabbing at it)

Give that back!

**GALINDA**

(holds it out of reach)

Come on-- tell.

**ELPHABA**

It was my mother's, that's all.

Elphaba rips the bottle away from Galinda, and shoves it back under her pillow.

**GALINDA**

Well, that's not fair, I told you a really good one.

**ELPHABA**

My father hates me.

Galinda Gasps

**ELPHABA**

That's not the secret. The secret is—he has a good reason. It's my fault.

**GALINDA**

What, what is?

**ELPHABA**

That my sister is... the way she is. You see, when our mother was carrying Nessa, our father began to worry... that the new baby might come out—

**ELPHABA AND GALINDA**

(in unison)

--Green.

**ELPHABA**

He was so worried, he made our mother chew milk flowers, day and night. Only it made Nessa come too soon... with her little legs all tangled. And our mother-- never woke up. None of which would ever have happened... if not for me.

**GALINDA**

But-- that was the milk flower's fault, not yours!  
That may be your secret, Elphaba. But it doesn't make it true.

She looks out the window, sees the sun rising...

**GALINDA (CONT'D)**

Look-- it's tomorrow! And Elphie-- is it all right if I call you Elphie?

**ELPHABA**

Well, it's a little perky ...

**GALINDA**

And you can call me-- Galinda. You see Elphie, now that we're friends,  
I've decided to make you my new project.

**ELPHABA**

You really don't have to do that.

**GALINDA**

I know. That's what makes me so nice!

## Act One, Scene Nine

OUTSIDE SHIZ UNIVERSITY

After Dr Dillamond is arrested, Elphaba and Fiyero have saved the cub from the new teacher

**ELPHABA**

Careful-- don't shake him!

**FIYERO**

I'm not!

**ELPHABA**

And we can't let him loose just *anywhere*, you know. We've got to find someplace safe!

**FIYERO**

I realize that!

(beat)

You think I'm really stupid, don't you.

**ELPHABA**

No! Not really stupid.

**FIYERO**

Why is it every time I see you you're causing some sort of commotion?

**ELPHABA**

I don't cause commotions, I *am* one!

**FIYERO**

That's for sure.

**ELPHABA**

Oh, so I should just keep my mouth shut—is that what you're saying?

**FIYERO**

No, I'm saying—

**ELPHABA**

You think I want to be this way, you think I want to care this much?

**FIYERO**

All I meant was--

**ELPHABA**

You think I don't know how much easier my life would be if I *didn't*?

**FIYERO**

Do you ever let anyone else talk?

**ELPHABA**

Oh. Sorry.

FIYERO starts to speak

**ELPHABA**

(interrupting him)

But can I just say one more thing?  
You could have walked away back there.

**FIYERO**

So?

**ELPHABA**

So no matter how shallow and self-absorbed you *pretend* to be--

**FIYERO**

Excuse me, there's no pretense here: I happen to be genuinely self-absorbed and *deeply* shallow.

**ELPHABA**

No. You're not. Or you wouldn't be so unhappy.

Fiyero is stunned. And all at once extremely uncomfortable...

**FIYERO**

Fine. Look—if you don't want my help--!

**ELPHABA**

No, I do--! I'm sorry

She grabs his arm. There's a charged moment. Then she instantly takes her hand away.  
Turns to back to the cub, to cover her emotion.

**ELPHABA**

It's heart is pounding. I didn't mean to frighten him.

**FIYERO**

What did you mean to do? And why was I the only one you didn't do it to?



But they can't stop looking at each other.

**ELPHABA (CONT'D)**

You're bleeding.

**FIYERO**

I am?

**ELPHABA**

It must have scratched you.

Fiyero nods; continues to stare at her.

**FIYERO**

Yeah.

Or maybe it... scratched me, or something.

Elphaba reaches out to touch his face.

**FIYERO (CONT'D)**

Well. I better get to safety. I mean-- the cub--

**ELPHABA**

Yes-- of course--

**FIYERO**

Get the cub to safety—

He runs off. She instinctively starts after him—

**ELPHABA**

(calls out)

Fiyero—

But he's gone.

## Act One, Scene Ten

AT THE TRAIN STATION

Elphaba leaves to visit Oz

**CONDUCTOR**

All aboard!

Elphaba is joined by Galinda, Boq and Nessarose ...

**NESSAROSE**

Elphaba--! I am so proud of you.

I know Father will be too.

We're all proud.

(to Boq)

Aren't we?

Boq doesn't respond, he's staring at Galinda.

**ELPHABA**

(to Nessarose)

Will you be alright, without me?

**GALINDA**

She'll be fine... Bick will keep her company. Won't you, Bick?

That did it: Boq crosses to Galinda, stands there, in mute confrontation. Galinda takes a step back from him.

**BOQ**

It's Boq. And I can't do this anymore.

A stunned beat, Boq exits, as...

**NESSAROSE**

Boq--!

But he's gone.

**GALINDA**

Nessa... Maybe he just isn't the right one. For you.

**NESSAROSE**

No. He's the one. It's me that's not right. Don't worry about me, Elphaba. I'll be fine. Safe journey.

She wheels herself off. Elphaba involuntarily starts after her.

**ELPHABA**

Nessa, wait--!

**GALINDA**

Elphie, let her go.

She'll have to manage without you. We all will.

**ELPHABA**

Oh-- you'll barely notice I'm gone! You have Fiyero.

Where is he, anyway?

Not that I—expected him to say goodbye to me. We barely know each other.

All at once Galinda turns back to her, distraught...

**GALINDA**

I don't know him either. Not anymore.

He's distant, and moodified... and he's been *thinking*, which really worries me.

It all started that day Doctor Dillamond was fired.

I never knew he cared so much about that old Goat!

Before Elphaba can respond, Fiyero appears, looks around...

**GALINDA (CONT'D)**

Wait, there he is--! Oh, he *did* come!

Fiyero! Over here, dearest!

Fiyero joins them.

**FIYERO**

Elphaba, I'm happy for you.

An awkward pause

**GALINDA**

Yes, we are both so happy.

**FIYERO**

I've been thinking...

**ELPHABA**

Yes, I—heard.

**FIYERO**

About that Lion Cub. And ... everything ...  
I think about that day a lot.

**ELPHABA**

So do I.

**GALINDA**

Oh— me too! I think about it constantly! Poor Doctor Dillamond--  
it makes one want to -- take a stand! In fact, I've been thinking of—of -- changing my name!

Both Elphaba and Fiyero look at each other and then back to Galinda, dumbfounded.

**FIYERO**

Your *name*?

**GALINDA**

Well, yes -- Since Doctor Dillamond had his own way of pronouncing my name, in solidarity,  
and to express my... uh... *outrage*...

I will henceforward be known-- no longer as “Ga” linda... but as simply: “Glinda.”

She waits for them to express their admiring approval. A horrible silence. Then...

**FIYERO**

Well. That's very admirable --uh – “Glinda”...

**GLINDA**

Fiyero —

**FIYERO**

Elphaba ...good luck.

And he rushes off. Galinda (now Glinda) turns to Elphaba, devastated.

**GLINDA**

There! You see?

She starts to cry.

**ELPHABA**

Don't cry, Galinda...

**GLINDA**

It's *Glinda now*. Stupid idea, I don't even know what made me say it--

**ELPHABA**

Oh, it doesn't matter what your name is – everyone loves you!

**GLINDA**

I don't care-- I want *him!* I don't even think he's perfect anymore, and I *still* want him!  
This must be what other people feel like. How do they bear it?

She bursts into tears. Elphaba embraces her.

**ELPHABA**

Come with me.

**GLINDA**

Where?

**ELPHABA**

To the Emerald City.

## Act One, Scene Thirteen

INSIDE THE WIZARD'S PALACE

Elphaba and Glinda visit The Wizard of Oz to tell him about the animals' plight.

**HEAD**

I -- am -- Oz!

The two girls clutch each other, terrified...

**ELPHABA**

Oh!

**GLINDA**

Oh, Elphie--

**HEAD**

I -- am -- Oz. The Great and Terrible. Who are you, and why do you seek me?

**ELPHABA**

Uh--

**GLINDA**

Say something, say something--

**ELPHABA**

I am-- Elphaba Thropp, your Terrible-ness. And this is—

All of a sudden, ANOTHER VOICE, an affable, human one, interrupts--

**HEAD**

Oh, is that you, Elphaba--? I didn't realize—

AND WITH AN ODD, MECHANIZED SOUND, THE HEAD dissolves, and out from behind the head steps THE WIZARD, smiling warmly--

**WIZARD**

I hope I didn't startle you — it's so hard to make out people's faces when I'm back there.

(looks from one to the other)

So, let's see-- which is which?

(points)

Elphaba?

Elphaba is speechless, too star-struck to move or say anything. He generously takes her hand for her and shakes it.

**WIZARD (CONT'D)**

A pleasure, Elphaba. And you must be --

**GLINDA**

Glinda. The "ga" is silent.

The Wizard sees Elphaba staring at the enormous Head.

**WIZARD**

(Gesturing to it)

I know, it's a bit much, isn't it? But people expect this sort of thing,  
and you have to give people what they want.

**ELPHABA**

(shyly)

I'm so happy to meet you.

**WIZARD**

Well, that's good--cuz that's what I love best -- making people happy.

(sings)

I AM A SENTIMENTAL MAN  
WHO ALWAYS LONGED TO BE A FATHER  
THAT'S WHY I DO THE BEST I CAN  
TO TREAT EACH CITIZEN OF OZ AS SON --  
OR DAUGHTER  
SO ELPHABA, I'D LIKE TO RAISE YOU HIGH  
'CUZ I THINK EV'RYONE DESERVES  
THE CHANCE TO FLY  
AND HELPING YOU WITH YOUR ASCENT AL-  
LWS ME TO FEEL SO PARENTAL  
FOR I AM A SENTIMENTAL MAN ...

**ELPHABA**

Oh, your Ozness, I knew you'd help. You see --  
We're not here just for ourselves ...

**GLINDA**

We're not?

**ELPHABA**

No! We're here because something bad is happening to the  
Animals of –

**WIZARD**

Please, I'm the Wizard of Oz – I already know why you've come.

**ELPHABA AND GLINDA**

Oooh ...

**WIZARD**

And I fully intend to grant your request. Of course, you must prove yourself first!

**GLINDA**

Of course!

(Sotto voce, to Elphaba)

Prove yourself, prove yourself--!

**ELPHABA**

But how?

**WIZARD**

(Calls)

Madame—the Book!

And to the girl's amazement, a splendidly dressed Madame Morrible enters, followed by CHISTERY, the Wizard's Monkey Servant, who carries a LARGE, ANCIENT, BOOK.

**MADAME MORRIBLE**

Right away, your Ozness!

**GLINDA**

Madame Morrible!

**WIZARD**

I believe you're well acquainted with my new Press Secretary!

**ELPHABA**

Press Secretary?

**MORRIBLE**

Yes, dearies, I've risen up in the world. You'll find that the Wizard is a very generous man.  
If you do something for him, he'll do much for you.



Morrille beams at The Wizard, who smiles back at her.

**ELPHABA**

But – what would you like me to do?

**WIZARD**

Well—this is my Monkey Servant, Chistery. He watches the birds so longingly every morning...

**MORRIBLE**

So his Ozness was thinking—perhaps a Levitation Spell!

And she holds the book out to Elphaba.

**GLINDA**

(stares at the book, in awe)

I don't believe it. Is that...*The Grimmerie!*?

**MORRIBLE**

Yes. The Ancient Book of Thaumaturgy and Enchantments.

**GLINDA**

(Whispered)

Can I touch it?

**MORRIBLE**

No.

She carefully places the Book in Elphaba's arms. Elphaba studies the Book.

**ELPHABA**

What funny writing.

**MORRIBLE**

It's a lost language -- the lost language of spells.

**WIZARD**

A kind of recipe book, for change.

**MORRIBLE**

Now don't be discouraged if you can't decipher-ate it, dearie.  
I myself can only read a spell or two, and that took years and years of--

She breaks off in amazement, hearing--

**ELPHABA**

(reading it, hesitantly)  
“Ah... tay...? Tah... tay?”

**MORRIBLE**

Merciful Oz!

**WIZARD**

(Smiles affectionately at his Monkey)  
Oh, Chistery! What an experience you’re about to have.

He sings to Elphaba as she chants the spell in counterpoint.

**WIZARD (CONT'D)**

SINCE ONCE I HAD MY OWN DAY IN THE SKY  
I SAY EV'RY ONE DESERVES A CHANCE TO FLY...

Suddenly Chistery, the Monkey, begins to tremble and twitch, and then to SHRIEK as if in pain. Elphaba abruptly breaks off chanting.

**ELPHABA**

(to Chistery)  
What is it? Is something wrong?

**MORRIBLE**

It’s just the transition, dear.

**ELPHABA**

Chistery --? Are you all right?

All at once, Chistery frantically tears at his waistcoat.

**ELPHABA**

*Why can't he answer me?*

Suddenly, wings sprout from Chistery’s back!

**WIZARD**

Glory-osky!

**GLINDA**

(In proud amazement, to Elphaba)  
You did it! You actually --

**ELPHABA**

No, no, he's in *pain* --!  
(to Morrible)  
Quick -- How do I reverse it!?

**MORRIBLE**

You can't.

**ELPHABA**

What?

**MORRIBLE**

You can't reverse the spell, spells are un-reversible.  
(Excitedly, to the Wizard)  
I knew it! I knew she had the power, I told you!

**ELPHABA**

(backs away from Morrible)  
You-- you planned all this--?

**MORRIBLE**

(to Elphaba)  
For you too, dearie! You benefit too!

**WIZARD**

And this is only the beginning! Look!

The Wizard pulls a lever and the back of the stage opens to reveal an enormous cage, full of CHATTERING, SHRIEKING MONKEYS, all with wings on their backs.

**WIZARD**

If this is what you can do your first time out, sky's the limit!

**MORRIBLE**

(admiring them)  
Such wing span! Oh, won't they make perfect spies!

**ELPHABA**

*Spies?*

**WIZARD**

You're right, that's a harsh word. What about "Scouts?"  
That's what they'll be really -- They'll fly around Oz, and report any subversive Animal activity...

**ELPHABA**

So it's you? *You're* behind it all?

**WIZARD**

Elphaba – When I first got here, there was discord and discontent. And where I come from, everyone knows:  
the best way to bring folks together, is to give them a really good enemy.

**ELPHABA**

You can't read this book at all. Can you. That's why you need an enemy. And *spies*. And cages.  
You have no real power!

**WIZARD**

Exactly. And that's why I need *you!*  
Don'cha see -- the world's your oyster now! You have so many opportunities ahead of you!  
(to Glinda)  
You both do.

**GLINDA**

Oh, thank you, you're Ozness!

**WIZARD**

THE TWO OF YOU, IT'S TIME I RAISED YOU HIGH  
YES, THE TIME HAS COME  
FOR YOU TO HAVE THE CHANCE TO —

**ELPHABA**

*No!*

And with the book of spells still clutched in her hands she runs out of the room...

**WIZARD**

(Smiles affectionately at his Monkey)  
Oh, Chistery! What an experience you're about to have.

## Act Two, Scene Eight

AT THE CASTLE

Elphaba & Glinda say goodbye

From offstage, THE SOUND OF LOUD SOBBING CAN BE HEARD. Elphaba emerges from another part of the castle.

**ELPHABA**

Oh, for Oz sake, STOP CRYING! I can't listen to it anymore! You want to see your Aunt Em and your Uncle What's-his-name again? Then get those shoes off your feet!

She paces, wound up and manic, mutters under her breath-

**ELPHABA (CONT'D)**

Squealy little brat. Takes a dead woman's shoes. Must have been raised in a barn! CHISTERY!

Chistery, the Flying Monkey, appears.

**ELPHABA (CONT'D)**

There you are! Chistery, where are the others?

Chistery points to the sky--

**ELPHABA (CONT'D)**

Chistery, please— if you don't at least try to keep speaking,  
you'll--

She breaks off, realizing that Chistery is staring at something, something that's making him keep silent. She turns. Glinda is there.

**ELPHABA (CONT'D)**

Go away.

**GLINDA**

They're coming for you.

**ELPHABA**

Go away.

**GLINDA**

Let the little girl go. And that poor little dog—Dodo. Elphaba—I know you don't want to hear this, but somebody has to say it: You are out of control! I mean, come on. They're just *shoes!* Let it go. Elphie, please. You can't go on like this.

**ELPHABA**

I can do anything I want – I'm the Wicked Witch of the West!

Suddenly TWO MONKEYS fly in. Elphaba rushes to them--

**ELPHABA (CONT'D)**

At last!  
What took you so long?

One of the monkeys hands her a piece of paper--

**ELPHABA (CONT'D)**

And what's this,  
why are you bothering me with-- with-

She breaks off-- reads what's written on the paper. Her expression changes. She GASPS.

**GLINDA**

What is it, what's wrong?

Elphaba looks up at Glinda. Her eyes fill with tears.

**GLINDA (CONT'D)**

It's Fiyero. Isn't it.

Elphaba turns away from Glinda, covers her mouth with her hands.

**GLINDA (CONT'D)**

Is he...?

Elphaba turns back to Glinda-- she's calm, unearthly calm-- calmer and more dignified than we've ever seen her.

**ELPHABA**

We've seen his face for the last time.

**GLINDA**

(with a strangled SOB)  
Oh no!

**ELPHABA**

You're right. It's time. I surrender.

Elphaba looks up from the note. Her gaze falls upon a bucket, in the corner. She walks over to the bucket, stares at it.

**GLINDA**

Elphie... oh Elphie...  
What is it?

**ELPHABA**

(After a beat)

You can't be found here, you must go.

**GLINDA**

No--

**ELPHABA**

You must—please!

**GLINDA**

Then I'll go and tell them. I'll tell everyone the truth --

**ELPHABA**

No! They'll just turn against *you!*

**GLINDA**

I don't care!

**ELPHABA**

Well, I do. Promise me you won't try to clear my name.

**GLINDA**

Elphie, no, I —

**ELPHABA**

Promise.

**GLINDA**

All right, I promise. But I don't understand.

Elphaba signals to Chistery, and he brings the Book of Spells. Elphaba holds the Book out to Glinda.

**ELPHABA**

Here. Go on. Take it.

**GLINDA**

Elphie... you know I can't read this.

**ELPHABA**

Well, then—you'll have to learn.

**GLINDA**

Oh, Elphie...

**ELPHABA**

You're the only friend I've ever had.

**GLINDA**

And I've had so many friends. But only one-- that mattered.



## Lyrics

### The Wizard And I

#### MADAME MORRIBLE

(spoken) Oh, Miss Elphaba:  
(sung) Many years I have waited  
For a gift like yours to appear  
Why, I predict the Wizard  
Could make you his  
Magic grand vizier!  
My dear, my dear  
I'll write at once to the Wizard  
Tell him of you in advance  
With a talent like yours, dear  
There is a defin-ish chance  
If you work as you should  
You'll be making good:

#### ELPHABA

Did that really just happen?  
Have I actually understood?  
This weird quirk I try  
To suppress or hide  
Is a talent that could  
Help me meet the Wizard  
If I make good  
So I'll make good:

When I meet the Wizard  
Once I prove my worth  
And then I meet the Wizard  
What I've waited for since: since birth!  
And with all his Wizard wisdom  
By my looks, he won't be blinded  
Do you think the Wizard is dumb?  
Or, like Munchkins, so small-minded?  
No! He'll say to me,  
"I see who you truly are -  
A girl on whom I can rely!"  
And that's how we'll begin  
The Wizard and I:

Once I'm with the Wizard  
My whole life will change  
'Cause once you're with the Wizard  
No one thinks you're strange!  
No father is not proud of you,  
No sister acts ashamed  
And all of Oz has to love you  
When by the Wizard you're acclaimed  
And this gift - or this curse -  
I have inside  
Maybe at last, I'll know why  
When we are hand and hand -  
The Wizard and I!

And one day, he'll say to me, "Elphaba,  
A girl who is so superior  
Shouldn't a girl who's so good inside  
Have a matching exterior?  
And since folks here to an absurd degree  
Seem fixated on your verdigris  
Would it be all right by you  
If I de-greenify you?"

And though of course  
That's not important to me  
"All right, why not?" I'll reply  
Oh, what a pair we'll be  
The Wizard and I:  
Yes, what a pair we'll be  
The Wizard and:

Unlimited  
My future is unlimited  
And I've just had a vision  
Almost like a prophecy  
I know - it sounds truly crazy  
And true, the vision's hazy  
But I swear, someday there'll be  
A celebration throughout Oz  
That's all to do with me!

And I'll stand there with the Wizard  
Feeling things I've never felt  
And though I'd never show it  
I'll be so happy, I could melt!  
And so it will be  
For the rest of my life  
And I'll want nothing else  
Till I die  
Held in such high esteem  
When people see me, they will scream  
For half of Oz's fav'rite team:  
The Wizard  
And I!

## Lyrics

### Dancing Through Life

#### FIYERO

The trouble with schools is  
They always try to teach the wrong lesson  
Believe me, I've been kicked out  
Of enough of them to know  
They want you to become less callow  
Less shallow  
But I say: Why invite stress in?  
Stop studying strife  
And learn to live "the unexamined life"  
Dancing through life  
Skimming the surface  
Gliding where turf is smooth  
Life's more painless  
For the brainless  
Why think too hard  
When it's so soothing?

Dancing through life  
No need to tough it  
When you can slough it off as I do  
Nothing matters  
But knowing nothing matters  
It's just life  
So keep dancing through...

Dancing through life  
Swaying and sweeping  
And always keeping cool  
Life is fraught less  
When you're thoughtless  
Those who don't try  
Never look foolish

Dancing through life  
Mindless and careless  
Make sure you're where less  
Trouble in life  
Woes are fleeting  
Blows are glancing  
When you're dancing  
Through life...

Lets go down to the Ozdust Ballroom  
We'll meet there later tonight  
We can dance till it lights  
Find the prettiest girl  
Give her a whirl  
Right on down to the Ozdust Ballroom  
Come on, follow me  
You'll be happy to be there

## Lyrics

### Popular

#### **GALINDA**

Whenever I see someone  
Less fortunate than I  
(And let's face it - who isn't  
Less fortunate than I?)  
My tender heart  
Tends to start to bleed  
And when someone needs a makeover  
I simply have to take over  
I know, I know exactly what they need  
And even in your case  
Though it's the toughest case I've yet to face  
Don't worry - I'm determined to succeed  
Follow my lead  
And yes, indeed  
You will be

#### Popular

You're gonna be popular!  
I'll teach you the proper poise when you talk to boys  
Little ways to flirt and flounce ooh  
I'll show you what shoes to wear  
How to fix your hair  
Everything that really counts

To be popular  
I'll help you be popular!  
You'll hang with the right cohorts  
You'll be good at sports  
Know the slang you've got to know  
So let's start  
'Cause you've got an awfully long way to go:

Don't be offended by my frank analysis  
Think of it as personality dialysis  
Now that I've chosen to become a pal, a  
Sister and adviser  
There's nobody wiser  
Not when it comes to popular -  
I know about popular  
And with an assist from me  
To be who you'll be  
Instead of dreary who-you-were—well are!  
There's nothing that can stop you  
From becoming popular - la  
La la, la la  
We're gonna make  
You popular

When I see depressing creatures  
With unprepossessing features  
I remind them on their own behalf  
To think of  
Celebrated heads of state or  
Specially great communicators  
Did they have brains or knowledge?  
Don't make me laugh! Ha, ha!

They were popular! Please -  
It's all about popular!  
It's not about aptitude  
It's the way you're viewed  
So it's very shrewd to be  
Very very popular  
Like me! (Ahh!)

### **GALINDA**

And though you protest  
Your disinterest  
I know clandestinely  
You're gonna grin and bear it  
Your new found popularity - hah!  
La la la la  
You'll be popular -  
Just not quite as popular  
As me!

# Lyrics

## For Good

### **ELPHABA**

I'm limited  
Just look at me  
I'm limited  
And just look at you you can do all I couldn't do  
Glinda  
So now it's up to you  
For both of us  
Now it's up to you

### **GLINDA**

I've heard it said  
That people come into our lives for a reason  
Bringing something we must learn  
And we are led  
To those who help us most to grow  
If we let them  
And we help them in return  
Well, I don't know if I believe that's true  
But I know I'm who I am today  
Because I knew you...  
Like a comet pulled from orbit  
As it passes the sun  
Like a stream that meets a boulder  
Halfway through the wood  
Who can say if I've been changed for the better?  
But because I knew you  
I have been changed for good



**ELPHABA**

It well may be  
That we will never meet again  
In this lifetime  
So let me say before we part  
So much of me  
Is made of what I learned from you  
You'll be with me  
Like a handprint on my heart  
And now whatever way our stories end  
I know you have re-written mine  
By being my friend...

Like a ship blown from its mooring  
By a wind off the sea  
Like a seed dropped by a skybird  
In a distant wood  
Who can say if I've been changed for the better?  
But because I knew you

**GLINDA**

Because I knew you  
I have been changed for good

**ELPHABA**

And just to clear the air  
I ask forgiveness  
For the things I've done you blame me for

**GLINDA**

But then, I guess we know  
There's blame to share

**BOTH**

And none of it seems to matter anymore

**GLINDA**

Like a comet pulled from orbit  
As it passes the sun  
Like a stream that meets a boulder  
Halfway through the wood

**ELPHABA**

Like a ship blown from its mooring  
By a wind off the sea  
Like a seed dropped by a bird  
in the wood

**BOTH**

Who can say if I've been  
Changed for the better?  
I do believe I have been  
Changed for the better

**GLINDA**

And because I knew you...

**ELPHABA**

Because I knew you...

**BOTH**

Because I knew you...  
I have been changed for good...