

# WICKED

## ACTIVE LEARNING



### Live Theatre Evaluation Sheet

In theatre, everything seen or heard is there for a reason and is intended to convey meaning to the audience. Question why each element is included or why certain choices have been made.

When you're writing down notes for Wicked, think about the key moments in the story, this may include entrances, conflict, key changes in character, the climax, and the ending.

You might wish to start making notes in the interval, so that you don't forget key bits. Or browse the Wicked Active Learning website for design resources and production photos to remind yourself of the key moments, when you're writing up your notes.

### Additional prompts

Design elements to consider in **Wicked**:

- Costume and props and costume changes on and off stage
- Set
- Staging
- Sound
- Lighting
- Prosthetics and make up
- Hair

Think about the challenges for the actors in **Wicked**:

- Multi-rolling (playing more than one character)
- Singing and acting through song
- Dancing
- Stage fighting

What is the effect on the audience in scenes where any of these take place?

What do we learn through these acting choices or design elements?

# Design Elements – Example and Effect

## Key moments

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## Lighting

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## Sound

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## Costume

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## Hair, Make up, Prosthetics

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## Set and Staging

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# Acting – Example and Effect

## Notes

Main actors and the characters they play:

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First impressions:

- Posture
- Gait
- Gestures
- Voice
- Characterisation
- Background/Context

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What is the style of Acting?

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Key moments of conflict in **Wicked**:

- Use of voice
- Emotional range
- Movement
- Proximity

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Pivotal moments and changes in:

- Volume
- Posture
- Facial expression
- Tone

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Line delivery:

- Emphasis
- Pace
- Pitch

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