

WICKED

ACTIVE LEARNING

Art + Design Teacher Resource



“The Apollo Victoria Theatre is beautifully decorated, and the architecture and interior is Art Deco-themed and looks like something from the film ‘The Great Gatsby’. After finding our seats in the Stalls, we were able to sit and take in the extraordinary set design.

There are steampunk inspired cogs, metal ladders and most impressive of all, a huge moving metal dragon above the stage. The whole show was like nothing we had seen before, with mind-blowing costumes that sparkled and dazzled.

Needless to say we are more than excited for our next Art Department trip.”

St. Cenydd Community School, Caerphilly

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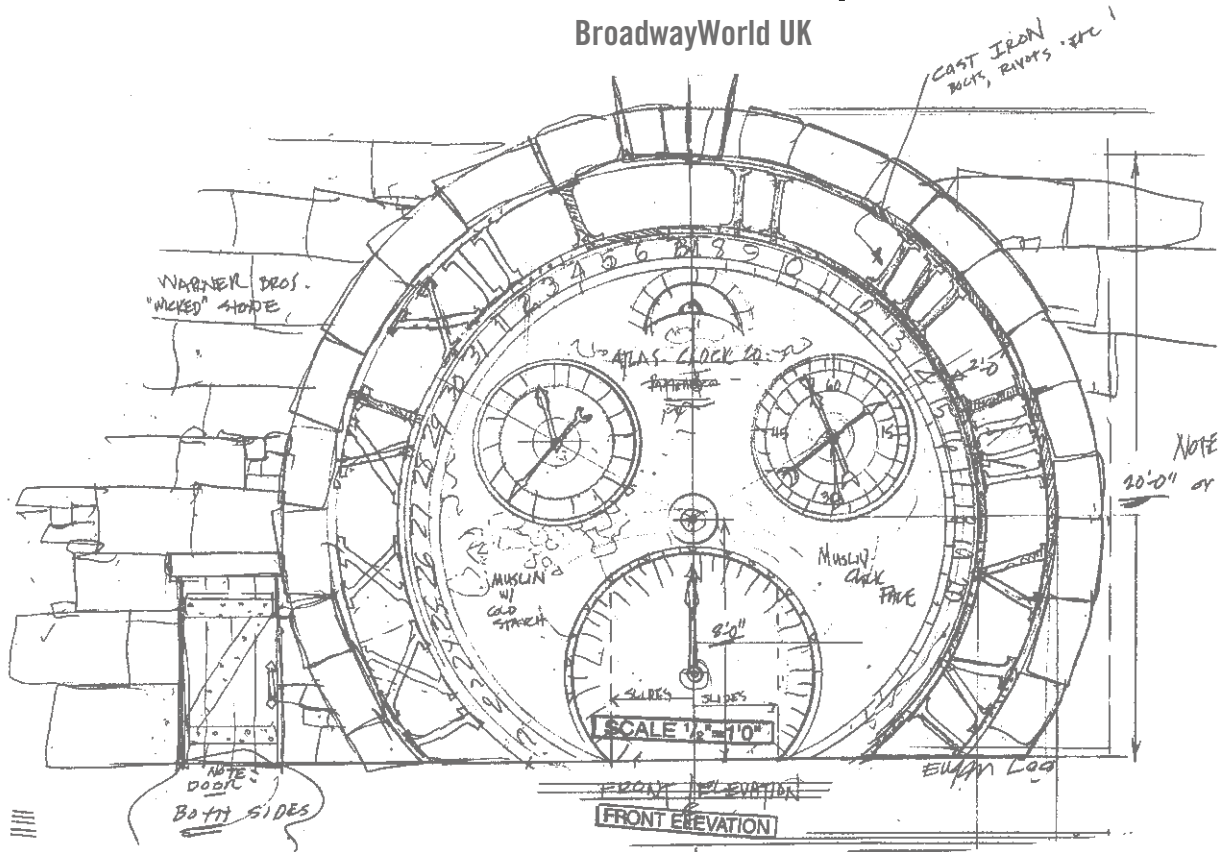
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Set Design

“Eugene Lee’s larger-than-life set is a mechanical masterpiece.”

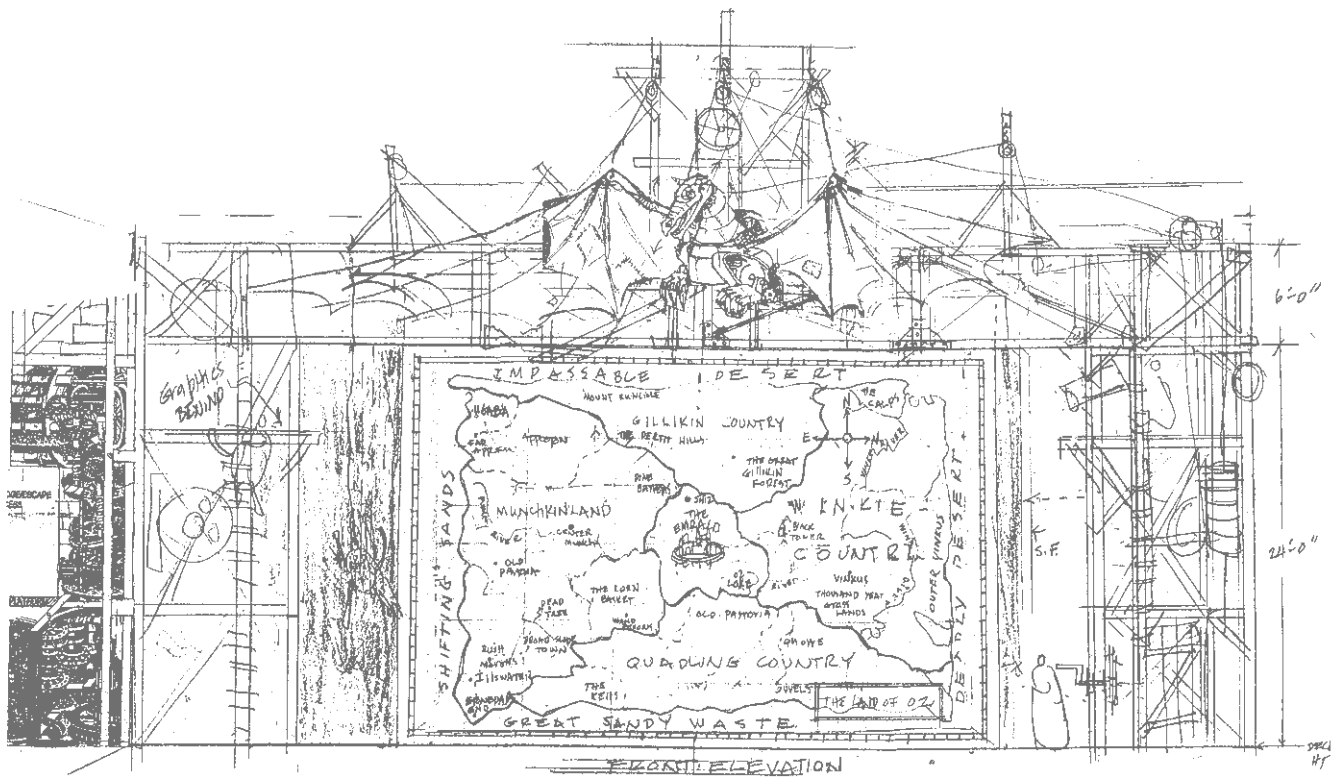
BroadwayWorld UK



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**“An ingeniously arranged technoscape of wheels and cogs,
overseen by the wondrous metal dragon that rests
atop the proscenium.”**

The New York Times

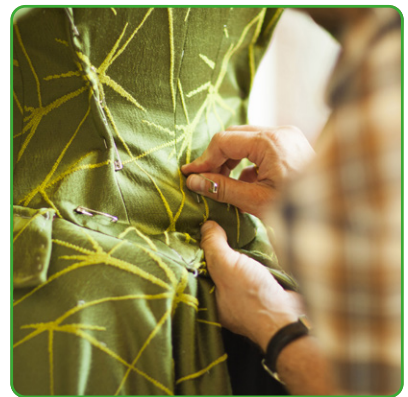


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Costume Design

“Susan Hilferty’s jaw-droppingly beautiful costumes are architectural marvels.”

The Reviews Hub



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“Susan Hilferty’s costumes dazzle more than the Emerald City itself with every individual gem and sequin standing strong in her stylised designs.”

Musical Theatre Review



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Lighting Design

“Kenneth Posner’s lighting design is as epic and as soaring as the narrative. From the constant colour changes on the cyclorama to the more atmospheric scenes, this is a beautifully thought-out design.”

Musical Theatre Review



“Illuminated by the iridescent glow of Kenneth Posner’s lights, ‘Defying Gravity’ is probably the most awe-inspiring scene you will ever see on stage.”

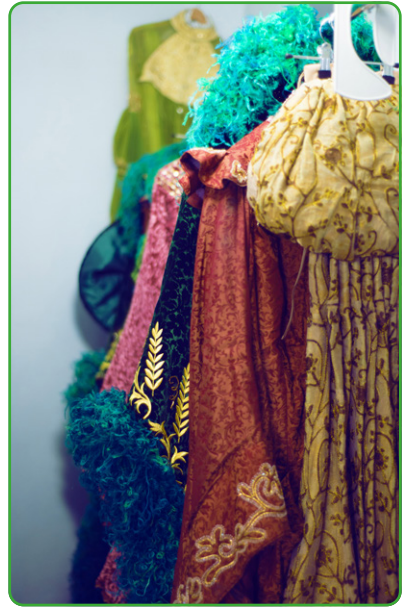
The Irish Times



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Behind The Scenes





Designer Biographies

Eugene Lee (Scenic Designer) is Resident Designer at Trinity Rep in Providence, RI. He is the Production Designer of NBC's *Saturday Night Live*, *The Tonight Show Starring Jimmy Fallon* and *Late Night with Seth Meyers*. Broadway credits include: *Wicked*; *Bright Star*; *Ragtime*; and the Harold Prince productions of *Show Boat* and *Sweeney Todd*. Film includes: Coppola's *Hammett*; Huston's *Mr. North*; Malle's *Vanya on 42nd Street* and Demme's *A Master Builder*. BFA: The Art Institute of Chicago, Carnegie Mellon. MFA: Yale School of Drama and three honorary PhDs. Awards: Tony; Drama Desk; Lucille Lortel; Emmy; Elliot Norton Award for Sustained Excellence; Pell Award and DESIGNxRI Lifetime Achievement Award. Eugene is an inductee into The Theater Hall of Fame, New York. He lives in Providence, RI with his wife, Brooke.

Susan Hilferty (Costume Designer) has designed over 350 productions worldwide for theatre, opera, film, and dance. London/UK: Scenery/Costumes: *Blood Wedding* (Young Vic); *Hamlet* (Gate Theatre, Dublin), and *Salomé* (National Theatre). Costumes: *Buried Child* and *The Spoils* (Trafalgar Studios); *Spring Awakening* (Novello); *The Gabriels: Election Year in the Life of One Family* (European tour); *Flying Karamazov Brothers' 4Play* (Vaudeville); August Wilson's *Jitney* (NT), and Athol Fugard's *Sorrows and Rejoicings* (Tricycle). Scenery, costumes, and Associate Director: Athol Fugard's *My Children! My Africa!* and *A Place with the Pigs* (National Theatre); *Valley Song* (Royal Court) and *Playland* (Donmar). Directorial collaborators include Yaël Farber, Athol Fugard (39 productions), James MacDonald, Tony Kushner, Garry Hynes, Michael Longhurst, Michael Mayer, James Lapine, Richard Nelson, Garland Wright, Mark Lamos, Frank Galati, Selina Cartmell, Des McAnuff, Doug Wright, Laurie Anderson and Bartlett Sher. Recent designs include: *Funny Girl* (Broadway); *La Traviata* (Metropolitan Opera); *Boesman and Lena* (Signature NY); *The Oresteia* (Shakespeare Theatre DC); *Uncle Vanya* (Old Globe, San Diego); *Turn Me Loose* (Off-Broadway); Taylor Swift's *Speak Now!* world tour and Ringling Bros. Circus. Trained at Yale, she chairs Graduate Design at NYU/Tisch. Her many awards include two Lifetime Achievement Awards and an Olivier nomination and the Tony, Drama Desk and Outer Critics Circle Awards for *Wicked*.

Kenneth Posner (Lighting Designer) has designed over 50 plays and musicals on Broadway, including *Wicked*; *Beetlejuice*; *Pretty Woman: The Musical*; *Mean Girls*; *War Paint*; *On Your Feet!*; *Disgraced*; *If/Then*; *Kinky Boots*; *Pippin*; *Cinderella*; *Other Desert Cities*; *Coast of Utopia – Shipwreck* (Tony, Drama Desk and Outer Critics Circle Award); *Hairspray*, *The Merchant of Venice*, *Dirty Rotten Scoundrels* and *The Adventures of Tom Sawyer* (Tony nominations); *Harvey*; *The Best Man*; *The Royal Family*; *Catch Me If You Can*; *9 to 5: The Musical*; *Legally Blonde*; *The Pirate Queen*; *Lestat*; *The Odd Couple*; *Glengarry Glen Ross*; *Little Women*; *The Frogs*; *Imaginary Friends*; *Swing!*; *You're a Good Man, Charlie Brown*; *Edward Albee's The Goat, or Who is Sylvia?*; *Uncle Vanya*; *Side Man*; *The Lion in Winter*; *Little Me*; *A View from the Bridge*; *The Last Night of Ballyhoo*; *The Little Foxes* and *The Rose Tattoo*. In the West End: *Pretty Woman: The Musical*, *Kinky Boots*, *Legally Blonde*, *Hairspray*, *Wicked* (Olivier nominations), and *Side Man*. Opera credits include designs for the New York City Opera and the Chicago Symphony Orchestra. Recipient of the Obie Award for sustained excellence in lighting design.

Tony Meola (Sound Designer) has designed sound in the West End for *Wicked*; Disney's *The Lion King*; *Kiss Me, Kate*; *Smokey Joe's Café* and *Anything Goes*. His Broadway credits include *Wicked*; *First Date* (Associate Producer); *The Mystery of Edwin Drood* (Drama Desk Award); *Lysistrata Jones* (Producer and Sound Designer); *Pal Joey*; *The Ritz*; *Laugh Whore*; *Man of La Mancha*; *Sweet Smell of Success*; *Copenhagen*; *Kiss Me, Kate*; *Footloose*; Disney's *The Lion King* (Drama Desk Award); *The Sound of Music*; *Juan Darien*; *A Christmas Carol* (MSG); *Steel Pier*; *Forum*; *The King and I*; *Moon Over Buffalo*; *Smokey Joe's Café*; *Guys and Dolls*; *Five Guys Named Moe*; *She Loves Me*; *The Red Shoes* and *Anything Goes*. National and international credits include Disney's *The Lion King*; *Les Misérables*; *Mozart and Der Gloeckner von Notre Dame*. Off-Broadway includes *Here Lies Jenny* and *The Normal Heart*. Tony is a graduate of Ithaca College's Department of Theatre Arts.

Elaine J. McCarthy (Projection Designer) has, in an international career spanning over 25 years, worked in nearly every area of live performance. Her Broadway credits include *Spamalot*; *Impressionism*; *The People in the Picture*; *Assassins*; *Man of La Mancha*; *Into the Woods*; *Thurgood* and *Judgment at Nuremberg*. Additional career highlights include: *Great Scott*, *Everest*, *Iolanta*, *Tristan und Isolde* and *Moby Dick* (Dallas Opera); *Mazeppa* (Metropolitan Opera); *Dead Man Walking* (NYC Opera); *War and Peace* (Metropolitan Opera and Kirov Opera); Tan Dun and Peter Sellars' *The Peony Pavilion* at the Wiener Festwochen (Opera); *Frequency Hopping* (set & projections); *Distracted* (set & projections); *Embedded*; *Fran's Bed*; *Speaking in Tongues*; *The Stendhal Syndrome* and *The Thing About Men* (Off-Broadway); Tan Dun's *The Gate* (NHK Symphony); Don Byron's *Tunes and 'Toons* at the Brooklyn Academy of Music (Concert); Peter Buffett's *Spirit: A Journey in Dance*, *Drums and Song* and Chen Shi-Zheng's *Forgiveness* at Asia Society/New York (Dance); Adidas, Sony/Epic Records, Kenneth Cole, Calvin Klein Cosmetics and the 1996 and 1997 CFDA Awards (Fashion/Industrial), and the 2008 documentary film, *Secrecy*.

Tom Watson (Hair and Wig Designer) headed the Wig and Make Up department at the Metropolitan Opera in New York for 17 years. He has designed more than 80 Broadway productions including *Wicked*; *Rock of Ages*; *How to Succeed in Business Without Really Trying*; *The Addams Family*; *Annie*; *Act One*; *You Can't Take It With You*; *The King and I* (LCT and tour); *The Sound of Music* (national tour); *Dames at Sea*; *Thérèse Raquin*; *Fiddler on the Roof*; *Bright Star* (Broadway and tour); *Oslo* (LCT); *Long Day's Journey into Night*; *Falsettos*; *The Little Foxes*; *Junk* (LCT) and *The Parisian Woman*.

Joe Dulude II (Make Up Designer) has designed on Broadway and in the West End *Wicked* and *Beautiful – The Carole King Musical*. Broadway: *MJ: The Musical*; *Beetlejuice*; *Torch Song Trilogy*; *SpongeBob SquarePants: The Broadway Musical*; *Summer: The Donna Summer Musical*; *Sunday in the Park with George*; *Anastasia*; *Allegiance*; *If/Then*; *Follies*; *Jekyll & Hyde*; *The Normal Heart* and *Grease*. Off Broadway: *Fly*; *Sweet Charity*; *Into the Woods*; *The Wild Party* and *Show Boat*. Television: *Annie Live!*; *Jesus Christ Superstar Live in Concert* (Emmy nomination); *The Gilded Age* and *Castle Rock* Season 2. Film: *Don't Look Up*; *Shrine*; *Godmothered*; *The Discovery*; *Central Intelligence*; and *Ghostbusters*.
www.JoeDulude2.com

Credits

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